

EXECUTIVE COMMITTEE MEETINGNew York, May 19th and 20th 1969SUMMARY AND DECISIONS

PRESENT	-	Members	MM. J. Toeplitz, President E. Lindgren, Vice President V. Privato, Vice President W. Van Dyke, Vice President J. Ledoux, Secretary General P. Morris, Treasurer R. Borde J. de Vaal W. Klaue V. Pogacic
	-	Deputy members	Mr N. H. Geber
	-	Honorary member	Mr E. Lauritzen
EXCUSED	-	Deputy members	MM. L. Fioravanti M. Teodorescu
	-	Honorary members	Mrs O. Barry MM. M. Svoboda H. Volkmann

Also present : Mrs L. Recht, Secretary
Mr B. Dmitriev, Interpretor.

AGENDA

- 1) Adoption of the agenda
- 2) Approval of the summary and decisions of the preceding meeting
- 3) Report on the organization and program of the 1969 Congress (Mr van Dyke)
- 4) Examination of the items on the agenda of the General Meeting
- 5) Information letter.

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The President, Prof. Jerzy Toeplitz, took the chair and opened the first session of the Executive Committee on May 19th. He welcomed the Committee members, noted that the quorum was obtained and declared the meeting valid.

He proposed to send a cable with the Executive Committee's best wishes of recovery to Mr Herbert Volkmann, unfortunately ill at the time of the Congress and unable to attend the Executive Committee and the General Assembly. The Executive Committee warmly agreed with this proposal.

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I. ADOPTION OF THE AGENDA

The agenda was accepted unanimously.

II. APPROVAL OF THE SUMMARY AND DECISIONS OF THE PRECEDING MEETING

Mr Lindgren wished a correction to be made in paragraph 8, on page 16. of the minutes of the Paris Executive Committee :

Point 10 - Extension of FIAF's activities

" In conclusion, Mr Lindgren proposed to present a paper, in preparation for " "
 " the formation of a Commission, to study ways of enabling classical films to be "
 " more easily accessible to educational organizations wishing to study them. " "
 " He would report on the matter to the Congress."

Taking this correction into account, the minutes of the preceding meeting were adopted.

III. REPORT ON THE ORGANIZATION AND PROGRAM OF THE 1969 CONGRESS

Mr Van Dyke read out the time-table of the XXVth Congress and the list of the social and cinematographic events taking place during the week. He also gave some practical details concerning the invitation of FIAF's members by the American Film Institute in Washington and the inauguration of the establishment of a National Film Collection in this town.

4.

He informed the Committee that an informal dinner with the representatives of the Motion Picture Association of America would take place on May 19th. Mr. Hetzel, Schreiber (General Counsel of M.P.A.A.) and Griffin Johnson (in charge of the Foreign Relations of M.P.A.A.) would be present. After an exchange of opinion on the subject, the Committee unanimously decided that a limited delegation, composed of Mr. Toeplitz, Lindgren, Van Dyke and Ledoux will represent the F.I.A.F.

The Secretary General then informed the Executive Committee that at the time being and as far as he knew, 27 full members will send delegates to attend the Congress. Apart from the archives represented by members of the present Executive Committee, the following ones also would be represented: Berlin West, Bucarest, Budapest, Copenhagen, London (Imperial War Museum), Los Angeles, Milan, Montevideo, Montreal, Oslo, Prague, Sofia, Vienna (both Archives and Filmuseum), Wiesbaden. He gave some additional information about:

Bucarest

Mr Teodorescu has left the archive and has not yet been replaced. Mr Fernoaga will represent the archive in New York and details about the present situation will be given by him.

Cuba

Concerning the Cuban archive, two delegates were to have come, Mr Guevarra and Mr Saul Yelin (Mr Hector Garcia Mesa being ill), but the American authorities refused them visas, in spite of Mr Van Dyke's taking all the necessary steps upon his being aware of the problem. Mr Van Dyke got into touch with the Swiss Embassy which represents the U.S.A. in Cuba as well as with the Czech Embassy representing Cuba in the United States, eight days ago. After having denied that a demand had been forwarded to them, the Swiss Embassy finally found the Cuban requests, but no information was given by the Czech Embassy in Washington. Mr Valenti, of the M.P.A.A. and Mr Whitney of the Board of Trustees of the Museum of Modern Art joined their efforts to Mr Van Dyke's and tried to intervene at the State Department, but without success.

This was the only failure. All other visas, including those for delegates from Eastern European countries were granted, as well as those for Mr Privato and Mr Fernoaga, which had been applied for after the normal time period necessary had elapsed.

The President reminded the Executive Committee of the resolution taken by the General Assembly in Rome in 1962, stating that the Congresses and all meetings of the F.I.A.F. should be held only in countries where all members without exception could be present. He asked if F.I.A.F. had the assurance that all members would be present when New York was chosen last year.

Mr Ledoux confirmed that Mr Yelin himself was, only a few days ago, sure he would be authorized to participate as visas had been granted previously to Cuban delegates for meetings of international scientific organizations.

All members of the Executive Committee seemed to have received a cable from the Cuban archive, protesting against this exclusion. Mr Ledoux, proxy of the Cuban archive, had been asked to make an official protest. Mr Van Dyke announced that he would personally join FIAF's protest, should the Committee decide to make one.

Mr Klaue wanted to thank Mr Van Dyke for his help in obtaining the visas for himself and Mr Volkmann. He thought F.I.A.F. should accept the Cuban protest.

Mr Geber proposed that the Executive Committee should word the protest to be submitted to the General Assembly. Mr Van Dyke was of the same opinion.

Mr Pogacic proposed that Mr Ledoux should do the wording in such a way that it should include a general resolution for the future.

Mr Lindgren was of the opinion that F.I.A.F. could not "protest" at the time of the first meeting in New York. The Federation would seem politically engaged. F.I.A.F. should only express "regrets" concerning the State Department's decisions.

Being proxy for the Cuban archive, Mr Ledoux said he could not write a protest in the name of the Executive Committee as he would in any case have to officially protest in its name.

In concluding the debate, the President proposed to tell the General Meeting about the protest of the Cuban archive and to explain how Mr Van Dyke had done his utmost to settle the problem. He would then propose that the General Meeting accept the Cuban protest and express FIAF's deepest regrets about the refusal of visas which was difficult to understand in view of the non-political character of F.I.A.F. and to reaffirm the Rome resolution.

The President read a cable, addressed to Mr van Dyke and just received from Mr Alfredo Guevarra, President of the I.C.A.I.C., stating : " We regret that the refusal of the visa to be present to the Congress makes it impossible to accept your personal invitation".

6.

Helsinki

The Secretary General had been advised by telex that there would be no Finnish representative in New York. Miss Helena Suomela, secretary, seems to have been appointed the new curator, in replacement of Mr von Bagh, on military service, but he had no official confirmation of this news received from Mr Monty. Mr Monty also confirmed that Mr Mäkinnen was no longer chairman of the Finnish archive. Mr Lauritzen also confirmed that Mrs Suomela was now the head of the archive. The President told the Committee that the Polish archive had been advised by letter of her nomination.

Lisbon and Madrid

No news from both Spanish and Portuguese archives, who are not sending delegates to the Congress.

Warszawa

Mr Toeplitz was this time the official representative of the Polish archive to the Congress. Mr Michalevitch had been appointed director of the archive in replacement of Mr Banaszkiwicz. This would be officially confirmed by letter to F.I.A.F.

Poona

The archive of Poona had sent a delegate last year to London and the Secretary General hoped they would send a representative this time to New York, more so as they are asking for full membership this year.

Roma

MM. Fioravanti and Montesanti were to come but sent a cable saying they were prevented from doing so at the last minute.

London

The new F.I.A.F. associate member, the Imperial War Museum, delegated Dr Roads to attend the Congress.

As to the honorary members : apart from Mr Lauritzen, present, Mrs Iris Barry had to be excused as it was very difficult for her to come to New York. Mr Svoboda was excused; no news was received from Mr Brüssendorf and as mentioned, Mr Volkmann was unfortunately ill.

Other people were also invited, but no answer was received from them :

Mr Maddison, from C.I.C.T.

Mr Gomez Gomez, from the Mexican archive, observer last year in London

MM. Neto, Andrade and Borja, from the Latin American archives

Mrs Kawakita, from the Japanese archive.

We also invited Mr George Stevens, from the American Film Institute, who will send Mr Sam Kula as an observer. Mr Breitenbach of the Library of Congress will delegate Mr Kuiper, Head of Motion Picture Section.

Mr and Mrs Malthête-Méliès would also attend the Congress and present their film on Méliès.

In Paris, it was decided not to invite representatives of George Eastmanhouse. Nevertheless, Mr Van Dyke invited Mr James Card personally to the reception to take place on Wednesday, but thought Mr Card would not be present.

At the request of the President, the Secretary General explained that Mr Varossieau had not been invited this time as he had been observer for the last 5 years, without any result for F.I.A.F.

The Secretariat received some other requests :

The University Film Study Center of Cambridge, Massachussets, interested in membership, had asked if it could send Mr Kuretsky as an observer.

The National Archive of Washington, which had asked for information about F.I.A.F. would send Mr Moore.

The Secretary General had also received a cable just before he left Brussels, from Alan Bullman, manager of a private commercial company dealing with the reproduction of early Canadian films. The Committee decided to answer that the meetings were restricted to non-commercial organizations.

Another request to send an observer was also received by the Secretary General just before leaving Brussels, from Mr Gowland (National Film Theatre of Australia). It was too late to consult Mr White (of the Australian National Library) on this matter and to reply. For the time being, no representative of our Australian member in Canberra was announced. Moreover, the Secretary General was going to write after the Congress that the cable came in too late. He would also write to Mr White, insisting on the fact that the Film Department of the National Library of Australia should either have to be more active or should accept to share a part of their rights with some other Australian archive who wished to take an interest in F.I.A.F.

The Secretary General finally drew the attention of the Committee to the fact that the presence of Liliane Recht as secretary to the Congress was due to the generosity of the Museum of Modern Art.

IV. EXAMINATION OF THE ITEMS OF THE AGENDA OF THE GENERAL MEETING

The Executive Committee completely agreed to the agenda proposed by the Secretary General. But as no official opening of the Congress was foreseen, the first meeting would begin with a welcome speech by Mr Van Dyke, Congress host, followed by the President's report, so that the press could attend the opening. An interruption of a quarter of an hour would then be announced and the meeting would then follow the agenda in the presence of all members and observers.

The President communicated the main lines of his report and then examined the different points on the agenda with the members of the Executive Committee.

- Confirmation of the status and voting power of the members

No comments.

(Point 2 on the Draft Agenda)

- Adoption of the agenda

No comments

(Point 3 on the Draft Agenda)

- Approval of the Minutes of the preceding General Meeting

No comments.

(Point 4 on the Draft Agenda)

- Report of the Secretary General

The Secretary General will report to Congress on membership problems (item 10), on the work of the Secretariat and of the Executive Committee, and on legal problems. Concerning the latter, the Secretary General asked Mr van Dyke about the goods under sequestration. F.I.A.F., through Me Boitard, wanted the return of these goods to the archives, but opposition came from George Eastmanhouse. Mr van Dyke agreed to deal with the matter directly with Mr Beaumont Newhall, with a view to settling this litigious question. But whatever the reply, the Secretary will have to mention this problem in his report.

The Secretary General also mentioned the case, still outstanding, of the bad printing of the previous edition of the statutes and rules, which involves an invoice of \pm 300 \$. The lawsuit of the printer against F.I.A.F. was in the hands of Me Brogniez, the lawyer of the Belgian archive, in Brussels, but it was of course not certain that F.I.A.F. would win the case. The Secretary General did not find it worthwhile to be reported to the General Meeting. The Committee agreed.

The Secretary General will also report on Mr Brejcha's resignation, but not on the absence of Mr Teodorescu, in fact a member of the Executive Committee until now.

- Treasurer's report (Point 6 on the Draft Agenda)

Mr Morris had made this year an additional statement to the "Etat de ressources". The amount of subscriptions mentioned for 1968 on page 4. was not exactly the same as the total of "Etat de cotisations reçues" mentionned on page 5., because it represented the amount of membership payments for 1968, plus the amount of memberships unpaid to F.I.A.F. for 1967 and 1968, less the amount owing to . . F.I.A.F. from previous years but written off because of deletion, etc. This appeared in details at the bottom of page 4. but would be explained to the members by the treasurer.

- Auditors' report (Point 7 on the Draft Agenda)

No news from Pater von Bagh, but the President brought the written report of Mr Banaszkiwicz.

Of course, Mr Banaszkiwicz did not have access to all the financial records and statements Mr Morris brought with him to New York, but the treasurer insisted on the fact that if the auditors had to do their work in the way foreseen by the rules (art. 121), they would need the help of an accountant. This article should be studied again when the time comes.

- Discharge of the administration of the outgoing Executive Committee

No comments.

(Point 8 on the Draft Agenda)

- Projects and publications underway (Point 9 on the Draft Agenda)

The Executive Committee then quickly looked through the list of projects and publications underway.

Point 2 : Kalvar

Mr van Dyke informed the Committee that a demonstration of the Metro-Kalvar printing process would take place in the auditorium on Thursday 22nd May at 9.30 a.m.

Point 3 : Completion of films

Mr Klaue brought a written report on Metropolis.

Point 9 : Films on the cinema

The Secretary General proposed that help should be given, perhaps by the Secretariat, to the Hungarian archive for this very large piece of work.

Even in London, when this project was discussed for the first time, Mr Pogacic doubted that this work could be done by the Hungarian archive. In any case, he thought it should not be published in F.I.A.F.'s name.

The President proposed not to take a decision for the moment but to wait for Mr Papp's report on the subject and then to decide how it could be published.

Mr Lindgren proposed as a general rule, to extend to all projects the fact that a difference should be made between those projects made by the archives with F.I.A.F.'s help and those directly under F.I.A.F. sponsorship. In any case, the possibility of publishing some of them in F.I.A.F.'s name should be decided only when the projects are ready.

Point 12 : List of filmographical sources

Mr Toeplitz had prepared a report on that project.

- Questions relating to the status of members (Point 10. on the Draft Agenda)

1º The Secretary General confirmed the deletion of the Hellenike Tainiotheke and of the Cineteca Universitaria de Chile.

2º Concerning the Canadian archives, the Secretary General had been informed that close co-operation between the archives of Ottawa and Montreal was now under consideration and that Mr Clavel and Mr Jousenet, respective Presidents of both archives would make a statement about this to the General Meeting.

3º The Indian archive, till now a provisional member, asked for full membership. The Executive Committee unanimously agreed to recommend this membership to the General Assembly, if a representative was present at the Congress, as is required by the Rules.

Last year in London, this archive was represented by Mr Dharap.

4º Turk Film Arshivi, which has been recognized by the Turkish State, asked for provisional membership.

The Secretary General gave lecture of Mr Sekeroglu's letter to the Executive Committee.

Mr Lindgren informed the Committee of Colin Ford's visit to this archive. He reported that the situation was apparently the same as it was when Mr Pogacic visited both Turkish archives two years ago and that it is still difficult to make a choice between them. Mr Lindgren expressed the opinion that in general, F.I.A.F. would have to study any new candidature more carefully.

Mr Pogacic complained that a copy of film sent by his archive to Turkey had been handed over from one archive to the other for a year and came back in a damaged state.

Nevertheless, the President concluded that the Turk Film Arshivi, collecting the national film production, was completely in line with the spirit of F.I.A.F. and that the difference of status between both Turkish archives depended on themselves.

A vote was then taken, with the following results :

7 votes FOR
3 abstentions.

This candidature would consequently be presented to the General Assembly.

- Admission of new members

1^o Library of Congress

As regards the application of the Library of Congress to provisional membership, the Secretary General asked for some precisions from Mr van Dyke, who confirmed :

- that it was of course the Motion Picture section which is asking for membership
- that the Library of Congress is preserving any film presented for copyright.

The President confirmed that the Library of Congress was in conformity with the requirements of our Statutes, article 5 stating that the federation shall be composed of film libraries, archives and museums devoted to the history or aesthetics of the cinema.

Mr Geber drew the attention of the Committee to point 6. of their statements, which said that "the Library of Congress affirms its intention to respect the Statutes and Rules of the F.I.A.F., to the extent that the said Statutes and Rules are not inconsistent with U.S. Statutes and Regulations and the Library's own regulations". He wondered if this restriction would not raise obstacles concerning the collaboration of the Library of Congress with other members.

The Secretary General said he did not understand why the Library of Congress made such a restriction, as it was aware of our present statutes and rules. Mr van Dyke thought it was simply a requirement generally imposed by Congress. Answering Mr Geber's request, he made it clear that the Library of Congress would surely be able to exchange films with other members, with the authorization of the copyright owners.

The Executive Committee came to the conclusion that this statement was an obligation, but anyway, clarification would be asked for before recommending this application to the General Assembly.

2^o American Film Institute

The Secretary General had also an application for provisional membership issued by the American Film Institute, but one element was missing: he had no written agreement from the Museum of Modern Art concerning this application (art. 20 of F.I.A.F.'s rules). Mr van Dyke informed the Committee that the American Film Institute had not asked for it. He also wondered if they really did have an archive.

In reply to this question, the Secretary General read article 2.H. of their statement, relating to preservation: "The American Film Institute does not itself undertake the physical preservation of film. It supports the preservation policies of the National Film Collection of the Library of Congress, and collaborates with the Library in improving its equipment, staff and technical standards".

The President insisted that the statement describing their activities, under point 2.c., covered several activities concerning film, with the exception of collecting and preserving them. In conclusion, on the basis of their own declaration, their application could not be accepted, but should they in the future create a preservation section, this application could be re-considered.

A limited Committee, composed of MM. Lindgren, Ledoux, Geber and de Vaal would explain the situation to Mr Sam Kula.

3^o Cinémathèque de Lyon

This application, pending for some time because of the situation in France, was now reconsidered and following Mr Borde's advice, the Committee decided unanimously to present the candidature of the Comité de Fondation du Musée du Cinéma et de la Cinémathèque de Lyon to the General Assembly as a correspondent.

4^o Centre National de la Cinématographie

The Secretary General informed the Committee of the letter he received from Mr Holleaux after the Executive Committee visit to Paris, explaining that the official application for F.I.A.F. membership could not be introduced before the legal publication of the decree officially creating the Service des Archives du Film.

The Secretary General consequently asked if the Executive Committee had to consider this application and to give the new elected Executive Committee in New York the right to accept it.

Mr Borde pointed out that the political situation in France could bring a complete change in the situation, with perhaps Mr Langlois at the head of the Service des Archives du Film. Furthermore, he also informed the Committee that this Service received films in deposit but was not allowed to let them circulate.

Mr Lindgren thought it was not wise to commit the present Executive Committee in the name of the following one.

In conclusion, the Committee asked the Secretary General to answer that F.I.A.F. was waiting for the definitive decree and request before considering its application for membership.

- Prolongation of the status of provisional membership and of correspondents

The Secretary General gave some information concerning the prolongation of the status of provisional member for Tirana and the status of correspondent for Turk Film Denergi, Lima, Los Angeles, Montevideo, Pyong-Yang and Zürich.

The prolongation of the status of all these archives would be recommended to the General Assembly.

The Secretary General also informed that the Imperial War Museum had paid its subscription for 1969 as had been arranged at the London Congress and that consequently its associate membership was effective from January 1st 1969.

Status of Filmhistoriska Samlingarna, Stockholm

The Secretary General read the London minutes on the subject and confirmed that in spite of what was said in London by Mr Lindquist (i.e. that Filmhistoriska Samlingarna no longer existed), the archive still uses this name when dealing with other archives. The Secretariat insisted on obtaining a new organigram of the archive. This had been promised by Mr Lindquist but was never received.

Under the heading of Membership questions, the President intended to propose the following points to the General Assembly :

- a. Whether a special department exists in the Swedish Film Institute, dealing with the collection and the preservation of films
- b. If this department had a precise denomination and what is its autonomy
- c. Who is responsible for this department.

Furthermore, a statement should be made that no other service of the Swedish Film Institute would be able to use this denomination to obtain films from other archives for any other use.

The Secretary General would have a preliminary talk with Mr Lindquist on the subject, and tell him that the problem would be raised during the General Meeting.

- Enquiries about membership (Point 10 on the Draft Agenda)

Bratislava

The Secretary General informed the Executive Committee of the request of the Slovak Film Institute in Bratislava, headed by Mr Jan Kominar, for information about membership.

The President said he had since then received a letter from Mr Zvonicec, saying that he would be present in New York, together with Mr Kominar and that he would explain the question. It seems that F.I.A.F. would not have two member archives, but one : the Czech and Slovakian archive.

The Secretary General then informed the Committee that he had answered enquiries about membership from :

Cairo : The Visual Images Technical Center

Tunis : Société Anonyme Tunisienne de Production et d'Expansion Cinématographique

but for the time being he was without further news about these organizations.

The University Film Study Center, Cambridge, Massachusetts had also asked for information about membership and Mr Kuretsky, Executive Secretary, would attend the Congress as an observer. Mr van Dyke recently received a 'phone call from the University Film Study Center, requesting that two more observers be authorized to attend the Meeting.

- Young and small archives (Point 11 on the Draft Agenda)

The Secretary General preferred that this report should be made by somebody outside the Executive Committee, but because of Mr Borde's very accurate study of the problem, he was asked to report on the matter to the General Assembly.

- Latin American archives (Point 12 on the Draft Agenda)

The President did prepare a historical note on F.I.A.F.'s relationship with the Latin American archives. The written suggestions given by Mr Hintz are those F.I.A.F. had made in the past. The President suggested that Mr Hintz speaks about the present situation leading to a general discussion on the matter.

Mr Morris, Mr Pogacic and the Secretary General thought that in that way, discussion would be uneasy and immediately closed. Mr Ledoux suggested nominating a reporter, in the same way that the Committee had just done for the young and small archives.

Mr Pogacic suggested that Mr Hintz should introduce the problem.

In conclusion, the Committee agreed to propose Mr Hintz as reporter for this problem, should he agree. The President thought that the Assembly had to state that F.I.A.F. had had a lot of experience with the Latin American Archives in the past, but that it was not thought necessary to go into this at present. He would then immediately give the floor to Mr Hintz.

- Extension of F.I.A.F.'s aims and activities (Point 13. on the Draft Agenda)

Referring to the recommendations of the London Congress on the subject, the President wondered if anything had been done about this.

Mr Ledoux confirmed his meeting with Mr Stanley Reed and reported about the letter sent to members about films free for use in educational organizations.

Mr Lindgren did prepare a report on the Educational Use of Archive Films, to be presented to the General Assembly.

Mr Klaue had already made an enquiry about films free from copyright and came to the conclusion that even in the Eastern countries, it was difficult to obtain films for educational purposes, due to television's interest even in classical films. But Mr Pogacic thought one should not generalize, problems being different from one country to another, even in Eastern countries.

- Office and Executive Secretary in Paris (Point 14. on the Draft Agenda)

The Secretary General first made a brief report on the difficulty of finding an office in Paris.

As regards the Executive Secretary, he mentioned that it was realized by the Commission nominated in Paris that it would be a mistake to ask people to come from Canada, the States and even from England for the purpose of being only interviewed. As a result, of 120 applications, only 20 people living in Paris were chosen to be seen by the Selection Committee. 13 of them accepted to be interviewed. No one was really suitable: either they did not have a real knowledge of film archive work and nobody was available in Paris to train them; or, the more interesting people were in very close relationship with La Cinémathèque Française and this would have made the situation uneasy. An inadequate knowledge of English and French also presented a problem.

Answering the President's questions, the Secretary General specified that the salary F.I.A.F. could offer was one of 15.000 F.F./year, that administrative help could be provided when needed and that the current administrative questions could be solved during the year by the Secretary.

Mr Lindgren expressed a doubt which arose in his mind during these interviews: the difficulty of someone working alone in an office in Paris, without any contact or support from an archive in the same town. He consequently suggested having the legal seat of F.I.A.F. in Paris, but an office and a secretary somewhere else. But as the post of Secretary General might be changed from one year to another, he proposed another place than Brussels.

Mr Borde reached the same conclusions as Mr Lindgren, regarding the Secretariat in Paris.

Mr de Vaal proposed to appoint somebody full time, with high qualifications, and consequently to raise the subscriptions.

The President proposed the following :

- 1^o to adopt a temporary solution : one more year in Brussels
- 2^o to discuss the permanent solution later.

Mr Pogacic proposed to have the Deputy Secretary General or anybody else working in an archive which is a member of F.I.A.F. in charge of the Secretarial work.

Mr Klaus insisted that a temporary solution for one year would bring the same problem up again in 1970. He proposed to maintain the interim in Brussels for a limited period of one year, asking the Secretary General to find an office and a Secretary as quickly as possible. But where would the office be after this year in Brussels ?

Mr van Dyke also proposed the interim in Brussels, and then suggested to have the Secretariat in Vienna afterwards.

Mr Geber preferred to have the office in Paris. Following the previous exchanges of view on the matter, he found Paris a neutral ground between East and West and also between the different archives. In conclusion, he found the interim solution in Brussels for one year quite satisfactory. Then F.I.A.F. would see how things are going on in France.

Mr Privato was of the opinion that the Secretariat and the Secretary General should not be in the same office. F.I.A.F. has legally won its seat in Paris, so we ought to go to Paris.

Mr Morris was of the opinion that Brussels was once more a temporary solution. He thought that the matter had not been gone into deeply enough. He first proposed to decide what kind of person F.I.A.F. wanted to have, and then, where.

To this last remark, the President replied that he had chosen Paris first, but that this was not wise for the moment. F.I.A.F. should have to organize one meeting of the Executive Committee a year in Paris, to make our presence there felt.

Nevertheless, the Secretariat should be somewhere else, in a place where there is a F.I.A.F.'s member, and yet always independent of this member. He proposed Vienna. The President found the idea put forward by Mr Pogacic quite valuable to a certain extent, that is looking for a secretary amongst the employees of the archives.

Mr Lindgren, referring to Mr Morris' question "what sort of person and where to have this person", thought that if we had to find a real director to manage our headquarters - and not only a technical secretary - this person would have to be trained, and for that reason he would propose London or New York, which could provide a good film environment. Of course, Brussels might also be considered, but perhaps not Vienna, which would be too cut off for this purpose.

The President thought that we had to make a choice in a European country and as Mr Ledoux seemed to refuse to keep a temporary Secretariat in Brussels, he proposed Amsterdam or London, where F.I.A.F. had well-functioning member archives. But he asked a technical bilingual secretary, working in the same town as the Secretary General, be found to keep the office going on. If the Executive Committee did not find a solution, the question would be put again before the General Assembly.

Mr Lindgren specified that he would not like to accept a temporary secretariat in London. He would prefer to suggest a permanent office in Brussels, whoever the new-elected Secretary General may be.

Mr Klaue proposed to wait for the elections and to see who would be the new Secretary General and the new Executive Committee and then to take a final decision by voting for a site for the office.

Mr van Dyke found that it had been proved that the Secretariat worked well in Brussels and he wondered why we should not settle a permanent Secretariat there.

Mr Lindgren quite agreed, if the office were to remain there permanently. Mr Ledoux also agreed, in the case of a permanent secretariat.

The President put the definite establishment of F.I.A.F.'s office in Brussels (in the beginning with a technical secretary) to the vote :

9 votes FOR
1 vote AGAINST
1 ABSTENTION.

The decision would have to be ratified by the General Assembly.

- Relations between archives and producers (Point 15 on the Draft Agenda)

Mr Lindgren reported to the Committee about the results of the informal dinner of Monday night with the representatives of the Motion Picture Association of America.

Mr Hetzel led the exchange of views and three important points were raised :

- 1^o the proliferation of the members of the F.I.A.F., would force producers to deposit their films in every archive, diminishing thereby their control. Mr Lindgren assured M.P.A.A. of the trustworthiness of F.I.A.F. members and Mr Hetzel then answered that this matter should be settled directly between M.P.A.A. and the archives.
- 2^o Concerning the use of films in the archives, M.P.A.A. should have the assurance that the copies deposited would be preserved in the archives and available only for showing and studying inside these archives. They were assured that F.I.A.F.'s members were quite in agreement with their views on the matter.
- 3^o the exchange of films between archives should be subject to the producers' permission. Mr Lindgren emphasized that the archives never made exchanges without such permission.

Mr Lindgren concluded that the meeting had definitely been useful but that no steps were really taken on the M.P.A.A. side. All these matters should be considered further on, but we would have to limit ourselves to an agreement to be concluded both with M.P.A.A. and with F.I.A.F.F.

For his part, the Secretary General was convinced that only an agreement on general principles, with minimal requirements, would be accepted by both sides and that nothing very important was to be expected on a general and international level. Each archive, in his opinion, had to struggle in its own country for the best terms of deposit.

Mr de Vaal asked if this informal meeting would be confirmed by letter to M.P.A.A. It would not, but the Secretary General would write to propose the general principles to be agreed upon.

The Executive Committee asked Mr Lindgren to report to the General Assembly.

The Secretary General submitted two supplementary items to be discussed under this heading :

- 1^o the problem of the payment of a fee to the distributors for films shown in the archives : nothing should ever be paid.
- 2^o the purchase of films by and for the archives, such as underground films, should be done at laboratory costs only.

Both points would be discussed by the General Meeting.

- The 1970 budget

(Point 16 on the Draft Agenda)

Mr Morris, treasurer, informed the Committee that if the Secretariat was established in Brussels, the budget foreseen under chapter I would surely be sufficient.

Mr de Vaal raised the question of the increase of subscription fees. The President found it very difficult to propose such an increase to the members, the 1968 budget being well balanced, with rather important reserve funds. But he proposed suggestions being made for the 1970 budget, on the basis of increasing costs, including : new work and projects to be foreseen, the increase in the cost of living, etc.

Mr de Vaal thought it was quite normal for F.I.A.F. to predict a reserve fund and that more money could be normally set-aside for a good office and Executive Secretary.

- Proposals for the new Executive Committee (Point 17 on the Draft Agenda)

Should Mr Fernoaga propose Bucarest as a place for the next Congress, he should be proposed for the next Executive Committee, as is usual. Apart from this possibility, there were no special proposals.

Mr Van Dyke announced his decision to retire from the Executive Committee for 1969-1970. The members expressed their hopes that Mr van Dyke would reconsider his position.

- Date and place of the next General Meeting (Point 18 on the Draft Agenda)

Mr Privato would like to organize next year's Congress in Leningrad, but he had no assurance about this possibility from the authorities as yet.

Prof. Toeplitz did enquire about the possibility of having a Congress in Warszawa in 1970, but this could only be envisaged for 1973 or 1974.

As far as Bucarest is concerned, suggested for 1971 because of the Mamaia Festival, the Secretary General hoped to have a reply from Mr Fernoaga here in New York. He also told the Committee that he met MM. Hauerslev and Petersen from Denmark in Oberhausen. They proposed Copenhagen for a future F.I.A.F. Congress. But the Secretary General did not go into this proposition, because F.I.A.F. had now had Congresses in London and New York these last two years and he thought it would be better to find an Eastern Country as the host of the next one.

Without further news for 1970, the President suggested the possibility of having a General Meeting, but no Congress, organized in a hotel. The Secretary General proposed the South of France, perhaps Lyon, where we could also have the help of Mr Genard of the Cinémathèque de Lyon. As 1970 would be the 75th anniversary of cinematography, this place seemed quite suitable.

In any case, the new Executive Committee would have to find a place before the end of 1969.

- Report of the Commission for Documentation and Cataloguing - Reorganization of the Commission for Documentation and Cataloguing

(Points 19 - 20 on the Draft Agenda)

As in Paris, some general rules had been outlined on the basis of Miss Davies and Mr Klaue's reports, to be applied both for this commission as for all other F.I.A.F. commissions, it was suggested that the Executive Committee should propose them to the General Meeting and one more item should consequently be foreseen on the agenda : Rules for the operation of F.I.A.F. commissions preceding the Report of the Commission and its reorganization.

- Future projects and any other business (Points 21 - 22 on the Draft Agenda)

All new information on these two subjects should be given in writing to Mrs Recht, the latest by Thursday evening. All members would be informed.

V. INFORMATION LETTER

As regards the Information letter, the principle was agreed upon in Leipzig, but in Paris it was decided to ask for the possible comments of archives who were sometimes criticized in the press cuttings to be included in this information letter.

Comments were consequently asked from the archives of Milano and Roma, mentioned in an article, and also from the Osterreichisches Filmmuseum. MM. Konlechner and Kubelka were quite opposed to the publication of the article submitted to them.

The Secretary General advocated that F.I.A.F. should take the responsibility of a press review, useful to all members, and giving all press cuttings about archives.

Mr Lindgren did not agree with the principle, neither did MM. Toeplitz, van Dyke and Privato. The latter suggested letting the archives make their own choice of articles within a certain limit of space.

Mr Klaue thought a sort of brief bibliography of articles about archives would be preferable.

The Secretary General would defend his point of view before the General Meeting and if necessary, a vote would be taken. The Committee agreed.

This item would consequently appear on the agenda under a special heading.

The Secretary General then re-read the agenda as it had been modified by the Executive Committee.

The Executive Committee meeting was officially adjourned at 5.10 p.m. on May 20th, 1969.

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